

Sung by & dedicated
To my friend
MISS PERCEVAL ALLEN.



SWEET JUNE

SONG

Words by

EDWARD TESCHEMACHER

Music
by

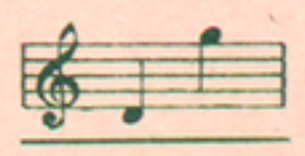
LANDON RONALD

PRICE 50¢.

Nº 1 in C.



Nº 2 in D.



Nº 3 in E.



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To my friend
MISS PERCEVAL ALLEN.

SWEET JUNE.

Words by
EDWARD TESCHEMACHER.

Music by
LANDON RONALD.

Non troppo presto, ma con passione.

VOICE.

VOICE. *f*

PIANO.

PIANO. *f*

Why is the morn so ro - sy,

Why is the morn so ro - sy,

PIANO.

Why does the world a - wake With

Why does the world a - wake With

PIANO.

sun - beams that bright - ly glist - en In gar - den and wood and

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sun - beams that bright - ly glist - en In gar - den and wood and". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

brake; Why do the birds all car - - ol

The second system continues the vocal line with the lyrics "brake; Why do the birds all car - - ol". The piano accompaniment continues with similar chordal textures.

appassionata.
Wild - ly a hap - py tune? It is be - cause 'tis

The third system begins with the tempo marking *appassionata.* The vocal line has the lyrics "Wild - ly a hap - py tune? It is be - cause 'tis". The piano accompaniment features more active chordal movement.

Sum - mer, And you are here,..... sweet June!

The fourth system concludes the vocal line with the lyrics "Sum - mer, And you are here,..... sweet June!". The piano accompaniment features a more complex and rhythmic texture, including some sixteenth-note patterns.

Poco più lento.

Why do the ro - ses wa - - ken Smil - ing on ev' - ry

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'Poco più lento.' The lyrics are 'Why do the ro - ses wa - - ken Smil - ing on ev' - ry'. The piano accompaniment is in G major, with the right hand playing a series of chords and the left hand playing a simple bass line. A dynamic marking of 'p' (piano) is present at the beginning of the piano part.

hand, Why do the wild flow-ers gai - ly

The second system continues the vocal line with the lyrics 'hand, Why do the wild flow-ers gai - ly'. The piano accompaniment continues with similar chordal textures. The key signature remains one sharp.

Pave ev'-ry mea - dow land? Why does my heart..... of

cresc poco a

The third system features the lyrics 'Pave ev'-ry mea - dow land? Why does my heart..... of'. The piano accompaniment includes a 'cresc.' (crescendo) marking and a 'poco a' (poco a tempo) marking. The key signature is one sharp.

sor - row Look up a - gain so soon? It

poco. f

The fourth system concludes the piece with the lyrics 'sor - row Look up a - gain so soon? It'. The piano accompaniment features a 'poco.' (poco) marking and a 'f' (forte) dynamic marking. The key signature is one sharp.

poco rall.

is be - cause 'tis..... Sum - - mer, And you are... here, sweet

f

colla voce.

June!

f

Tempo I.

But 'tis not on - ly the ro - ses That come to my heart to -

p

- day, And 'tis not on - ly the Sum - mer That

chas - es my tears a way! Life's fair - est flow'rs in

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "chas - es my tears a way!" followed by "Life's fair - est flow'rs in". The piano accompaniment consists of two staves, with the right hand playing a series of chords and the left hand providing a bass line.

beau - - ty A - bout my path are strewn, For

The second system continues the vocal line with the lyrics "beau - - ty A - bout my path are strewn, For". The piano accompaniment continues with similar chordal textures.

Love in my heart is wa - king, Love come with you.....

The third system features the vocal line with the lyrics "Love in my heart is wa - king, Love come with you.....". The piano accompaniment continues to support the melody.

..... sweet June.....

Presto.

The fourth system begins with the vocal line "..... sweet June.....". The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Presto.* The right hand plays a more active melodic line, while the left hand plays chords. The system concludes with a double bar line.